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**Oksana Kurdrikova**

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## **Doctoral Student of Art History with Specialization in Byzantine Art and Architecture**

*Intent to leverage and translate knowledge into useful results as an assistant professor/online instructor*

Experienced in a broad range of artistic mediums — a talent for inspiring art appreciation and promoting creativity and impartiality among students. Teach art history survey courses, part I and II from Prehistoric to Proto-Renaissance and from Proto-Renaissance to Contemporary Art, both from the Western/Global Perspective. Provide high-quality guidance and support by using creative and engaging methods and employing effective instructional techniques, including cooperative learning, group discussions, and presentations — familiar with face-to-face, hybrid, and online delivery methods, principles, and procedures.

## **Education**

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### **Ph.D. in Art History**

*Tyler School of Art, Temple University, Department of Art History, Philadelphia, PA*

Specialization: Byzantine Art and Architecture

ABD earned in Dec 2018

Primary Advisors: Doctor Elizabeth S. Bolman, Doctor Marcia Hall

**Expected: 2023**

Broad Preliminary Examination Field: Byzantine Monumental Painting in Slavic Countries between the Tenth and Thirteenth Centuries

Specialized Preliminary Examination Field: The Materiality and Functions of Middle Byzantine Painted Icons; a Diachronic Perspective

### **Master of Arts (M.A.) in International Relations**

*St. Petersburg State University, Russia*

Master's Thesis: Issues of Cultural Heritage Preservation in the Age of Globalization

**2009**

### **Specialist Degree in World Art History**

*St. Petersburg State University, Russia*

Thesis: Development of the System of Preservation and Basic Restoration Concepts of Old Russian Architectural Monuments during the Second Half of 19th – the beginning of 20th Century

**2007**

## **Work Experience**

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**Teaching Assistant – Temple University, Department of Art History, Philadelphia, PA**

**2015-Present**

- Provide quality instruction and teach undergraduate courses, including Arts of the Western World, Art Heritage I & 2, and Arts of the World I, using proper methodology consistent with the students' academic and intellectual capabilities.
- Cultivate and foster a positive and supportive learning environment by effectively communicating and interacting with students, faculty, and parents.

**Research Assistant – Temple University, Department of Art History, Philadelphia, PA**

**Fall 2018**

- Collaborated with the current Chair of the Art History Department, Doctor Jane D. Evans and assisted with her research projects, exhibitions, and publications.
- Conducted research in the special collections and related documentation of found materials, such as bibliographies while searching for and ordering texts, writing literature reviews.

**Student Representative – Delaware Valley Medieval Association, Doylestown, PA****2015-May 2018**

- Co-organized two graduate student workshops held at Temple University, Tyler School of Art in Feb 2018 and Feb 2016.
- Represented the views of students and shared members' research to make connections and build associations that support and advocate for all aspects of medieval studies.

**Art Manager – ART Re.FLEX Gallery, St. Petersburg, Russia****2007-2009**

- Built and upheld links among artists and their audience by displaying artworks and holding exhibitions.
- Maintained and improved the artistic and commercial success of the art gallery.

**Internships and Research Experience****Intern – The State Russian Museum, St. Petersburg, Russia****Jul 2017**

- Learned various aspects of the fundamental principles of museum work and studied archival documentation relating to the restoration of 12th-14th-centuries icons in the Old Russian Art Department, Old Russian Painting (Icons) Conservation Department, Technical Examination Department, and Theory and History of Museum Conservation Department.
- Edited and translated texts into foreign languages, as necessary.

**Independent Researcher, Macedonia (FYROM)****Jul 2016**

- Studied the Middle Byzantine icons in the Ohrid Icon Gallery while examining and preserving Middle Byzantine Frescoes in Macedonia (Ohrid, Nerezi, Kurbinovo).
- Built and upheld cooperative relationships with the work of the National Conservation Center, Skopje.
- Researched in the St. Klement of Ohrid library, Skopje and provided opinions.

**Intern – Boyana Church, Sofia, Bulgaria****Jul 2015**

- Served as a Church Museum guide and provided excellent customer experience by interacting with visitors and providing information regarding services offered by the museum.
- Worked across multiple areas of the museum and assisted with research, archival work, setting up new exhibits, and educational displays and presentations.
- Used bilingual skills and translated a book about the Boyana Church from English to Russian.

**Publications**

- Marina Mandrikova, Essays on artists Yu Hsiu Chen and Stass Shpanin in *Don't Take This the Wrong Way*. Exhibition catalog, MFA and Art History Publication, Tyler School of Art, 2016, pp. 58,82.
- Marina Mandrikova, –The Silent Sound of the Icon: The Annunciation Panels in the Ohrid Icon Gallery.|| Forty-Third Annual Byzantine Studies Conference, University of Minnesota, Twin Cities, Minneapolis October 5–8, 2017, Paper Abstracts, 2017, p. 46 (Presented there).

**Fellowships, Honors, and Achievements**

- Teaching Assistantship, Tyler School of Art, Temple University (2015)
- Faculty Honors Student for Academic Achievements (2008)
- Two-Year University Fellowship, IR Department, St. Petersburg State University (2007)
- Five-Year University Fellowship, Art History Department, St. Petersburg State University (2002)

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## Professional Affiliations

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- Student Member of BSANA (The Byzantine Studies Association of North America), and
- ICMA (International Center of Medieval Art)

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## Languages and Technical Skills

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- Multilingual skills include native Russian, fluent English, and Slavic languages: Ukrainian, Bulgarian, Macedonian, and Serbian (advanced reading proficiency), and basic reading ability in French.
- Skilled in the MS Office Suite applications (Word, Excel, PowerPoint), Adobe Photoshop and adapted to web research and social media platforms.

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## References

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1. Dr. Jane D. Evans, Chair of the Art History Department at Temple University, Philadelphia, PA E-mail: [jevans@temple.edu](mailto:jevans@temple.edu)
2. Dr. Marcia Hall, Director of Graduate Studies at Temple University, Philadelphia, PA E-mail: [marcihall713@gmail.com](mailto:marcihall713@gmail.com)
3. Dr. Elizabeth S. Bolman, Elsie B. Smith, Professor in the Liberal Arts and Chair of the Department of Art History at College of Arts and Sciences of the Case Western Reserve University, Cleveland, OH. E-mail: [esb87@case.edu](mailto:esb87@case.edu)